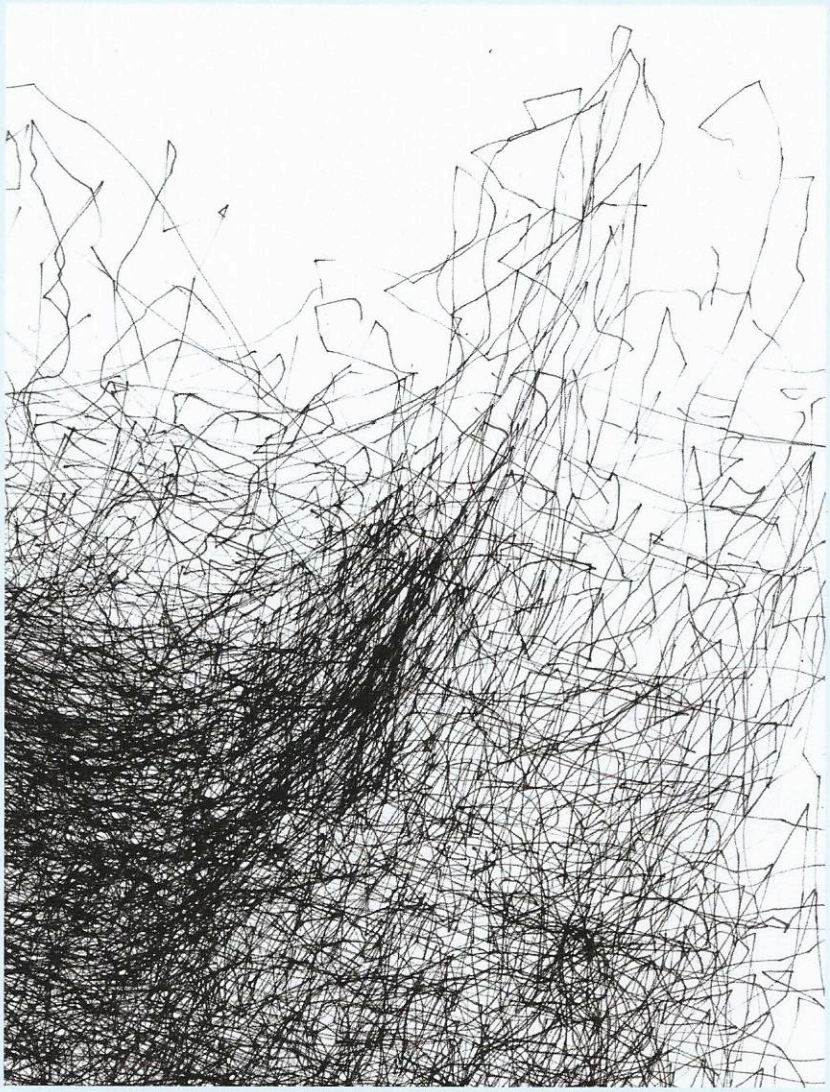
Edition HH

LITHA EFTHYMIOU · Tread Softly



LITHA EFTHYMIOU

TREAD SOFTLY

Two violins · viola · violoncello

LITHA EFTHYMIOU

TREAD SOFTLY

HH389.FSP

TWO VIOLINS, VIOLA, VIOLONCELLO

LITHA EFTHYMIOU

TREAD SOFTLY

HH389.FSP
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TREAD SOFTLY

2015
Duration *c.*10′

INTRODUCTION

The inspiration for this piece came from two contrasting sources: the religious music of early medieval Spain, and Debbie Locke's work of art 'Retracing Your Steps – Bristol I' (a detail of which is seen on the front cover of this publication). Although over a thousand years apart, these two sources share a common feature – a powerful sense of movement enclosed within a static form. In early Spanish music this manifests in the use of extended melisma, and in Locke's work it is depicted through the seemingly moving, web-like form of the central image. *Tread Softly* explores the idea of movement within stasis through the use of a main melodic gesture that transforms very slowly, but constantly, throughout.

My thanks to Emma Hornby, Elsa De Luca and Kati Ihnat at the University of Bristol for providing initial inspiration for the piece. Additional thanks to New Music South West for commissioning *Tread Softly* and to the Bristol Ensemble String Quartet for premiering it in June 2015.

Litha Efthymiou,
London, November 2015

WERKEINFÜHRUNG

Zwei kontrastierende Quellen standen Pate bei diesem Werk: einerseits Spaniens religiöse Musik des frühen Mittelalters und andererseits Debbie Lockes Kunstwerk *Retracing Your Steps – Bristol I* (Detail abgebildet am Umschlag). Trotz des 1000-jährigen Zeitunterschieds weisen diese beiden Werke einen gemeinsamen Zug auf – sie strahlen einen starken Eindruck von Bewegung innerhalb einer statischen Form aus. In der frühen spanischen Musik macht es sich durch den Gebrauch verlängerter Melismen bemerkbar, bei Locke drückt es sich in scheinbar beweglichen, netzartige Formen des zentralen Bildes aus. *Tread Softly* erkundet die Idee von Bewegung innerhalb von Stasis mit Hilfe eines melodischen Themas, das sich sehr langsam, aber konstant und durchwegs verändert.

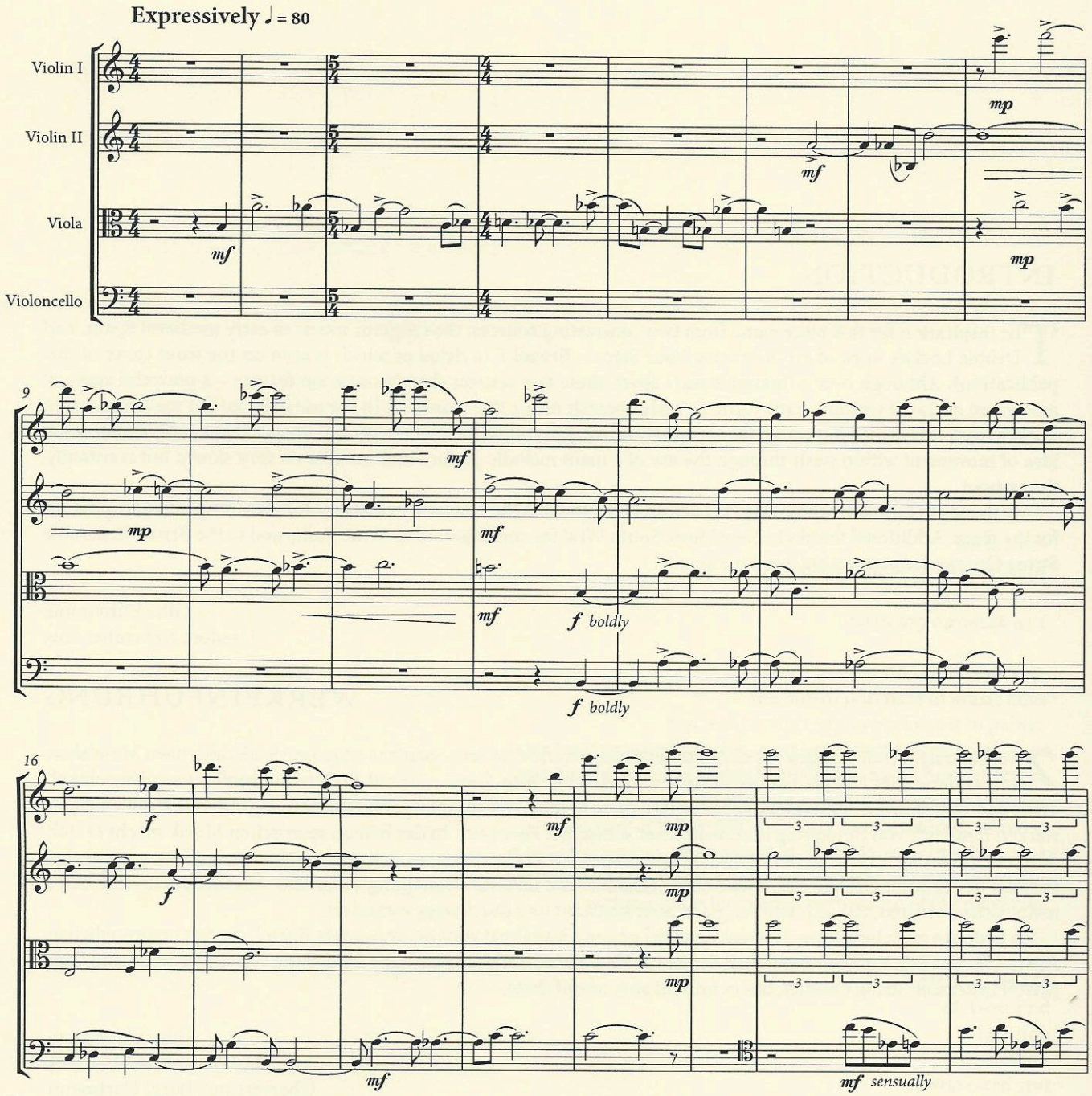
Ich bedanke mich bei Emma Hornby, Elsa De Luca and Kati Ihnat von der Universität Bristol, die den ursprünglichen Anstoß für das Stück gaben. Zusätzlich danke ich New Music South West für die Bestellung von *Tread Softly* und dem Bristol Ensemble String Quartet, das es im Juni 2015 uraufführte.

Litha Efthymiou,
London, November 2015
Übersetzung: Burgi Hartmann

For him

TREAD SOFTLY

LITHA EFTHYMIOU
(*1980)



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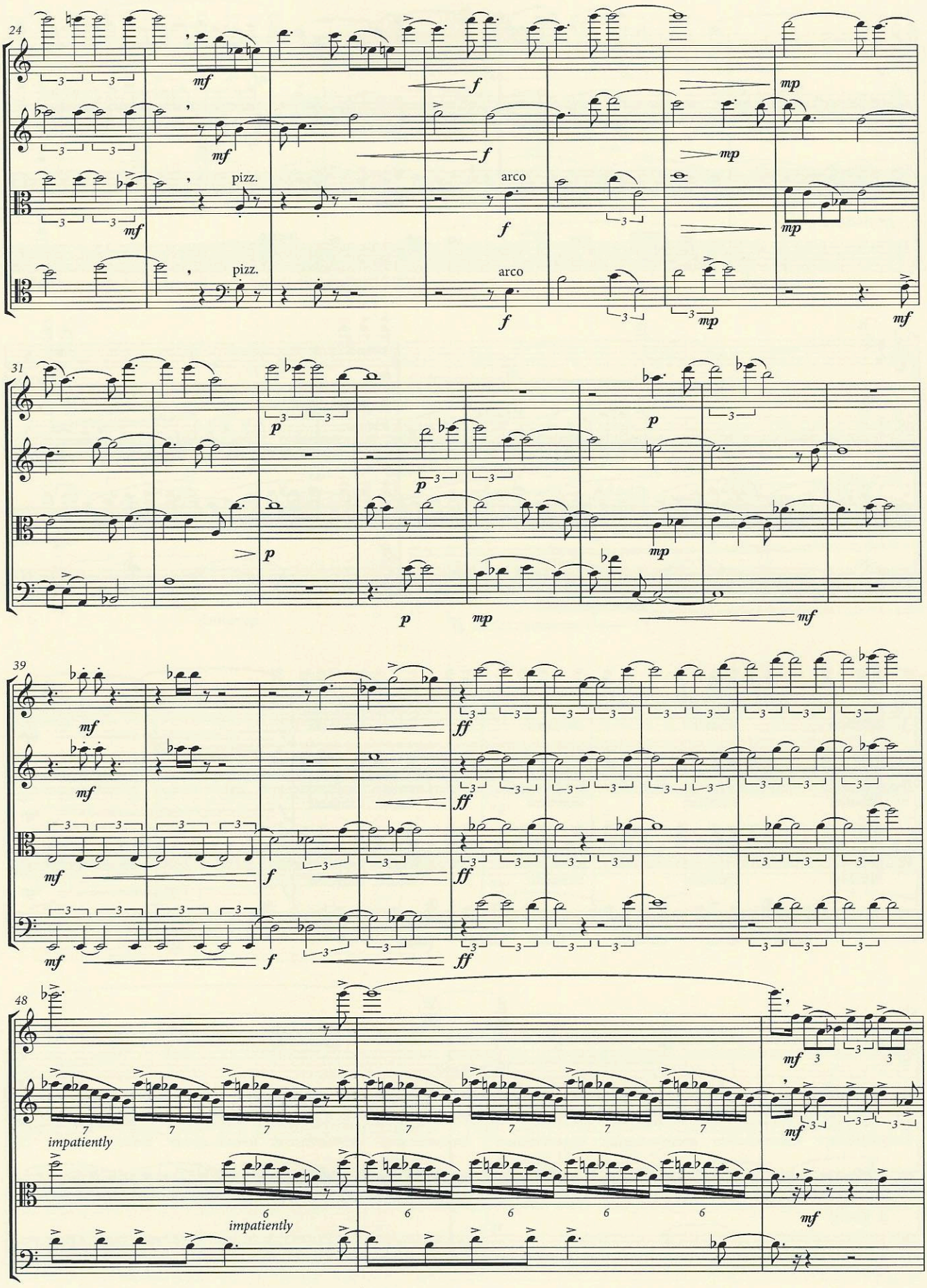
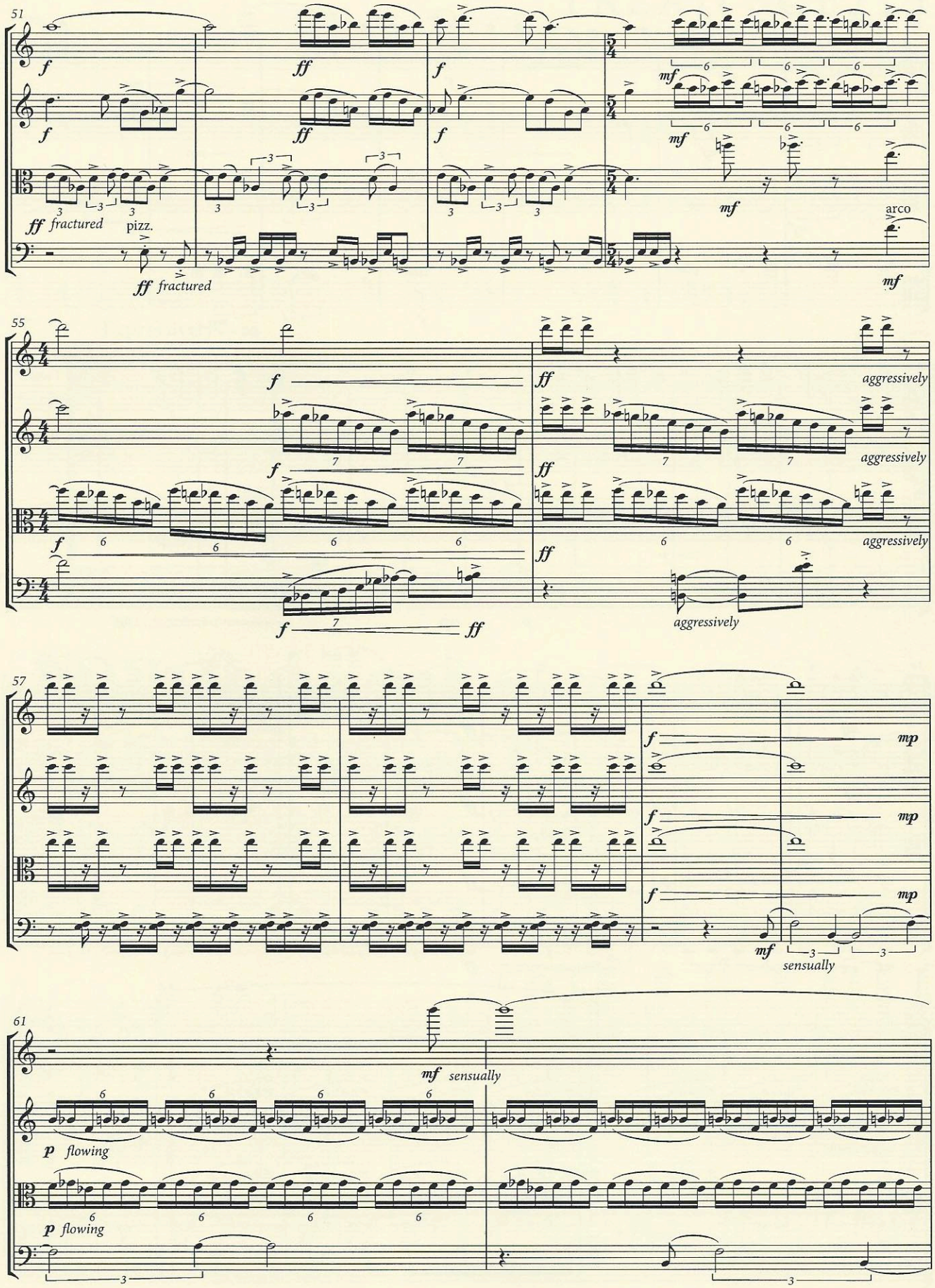
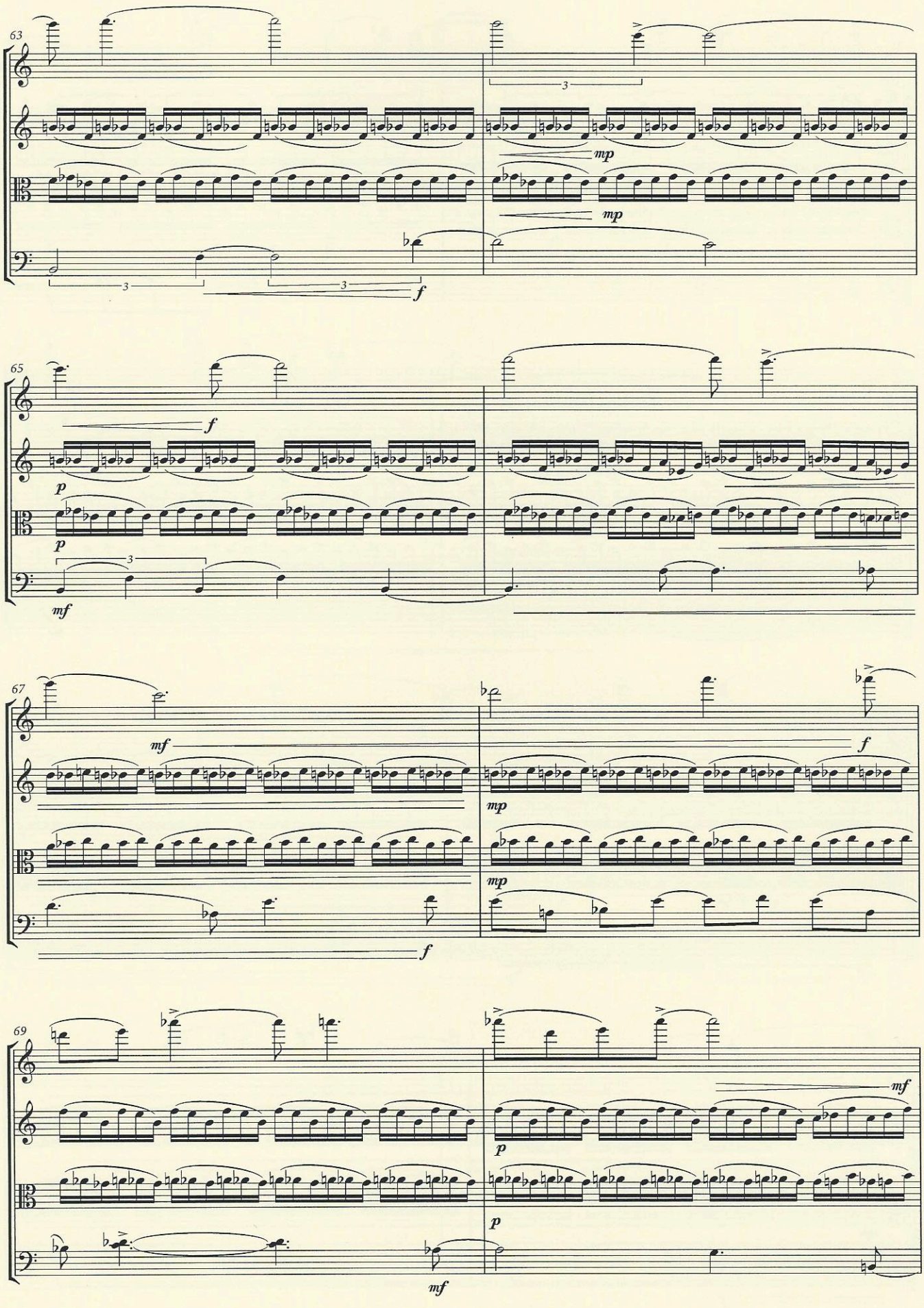
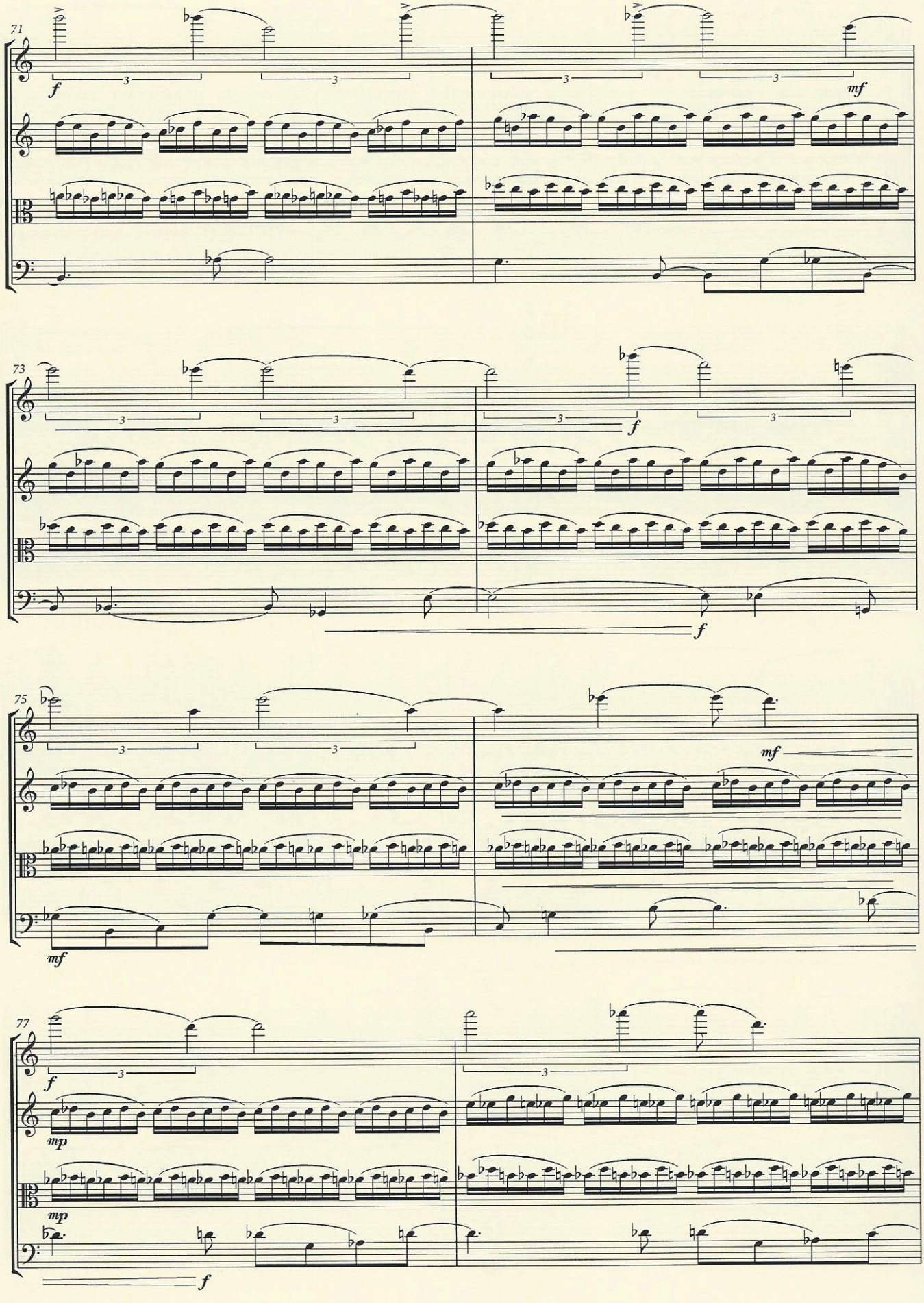
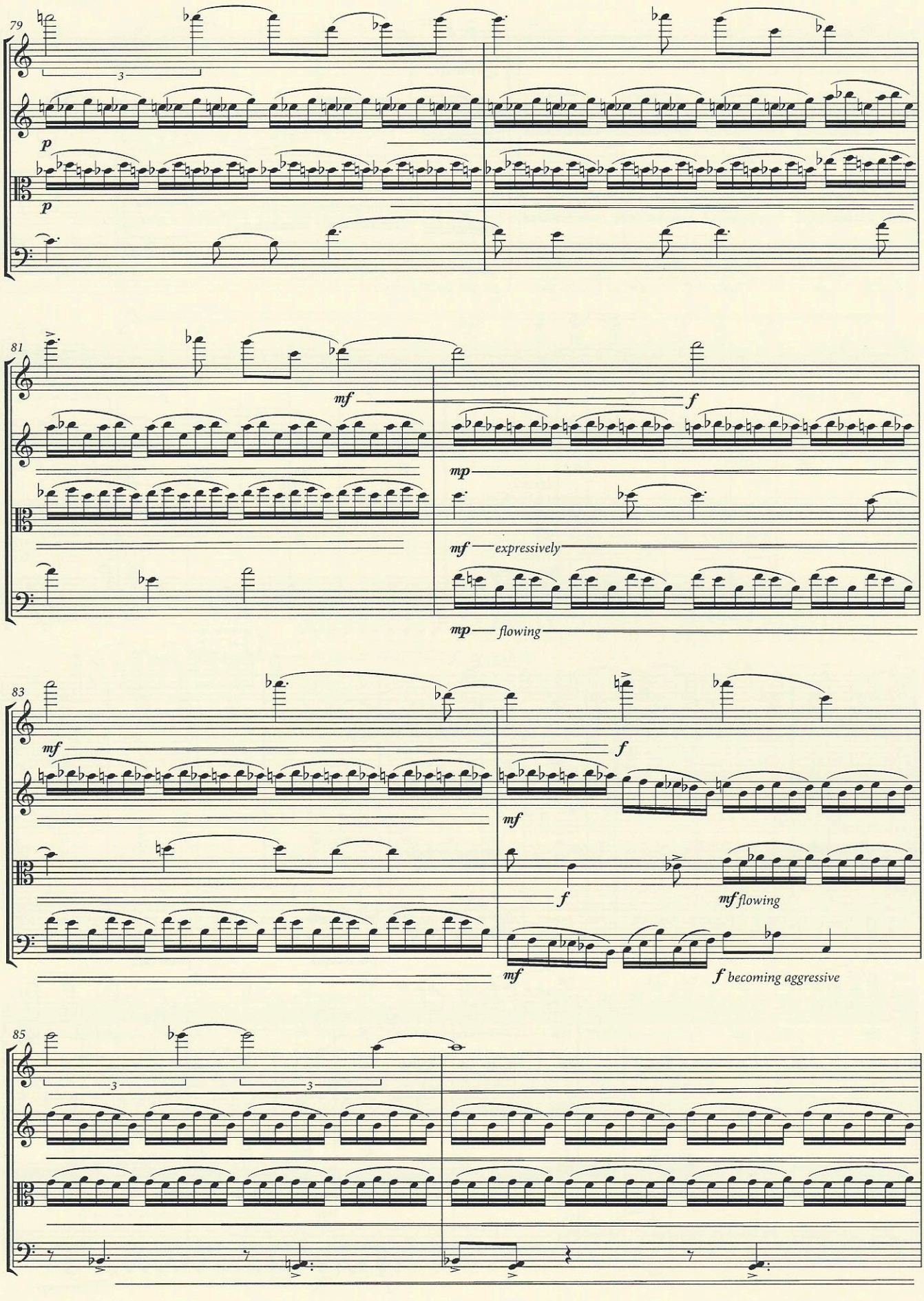
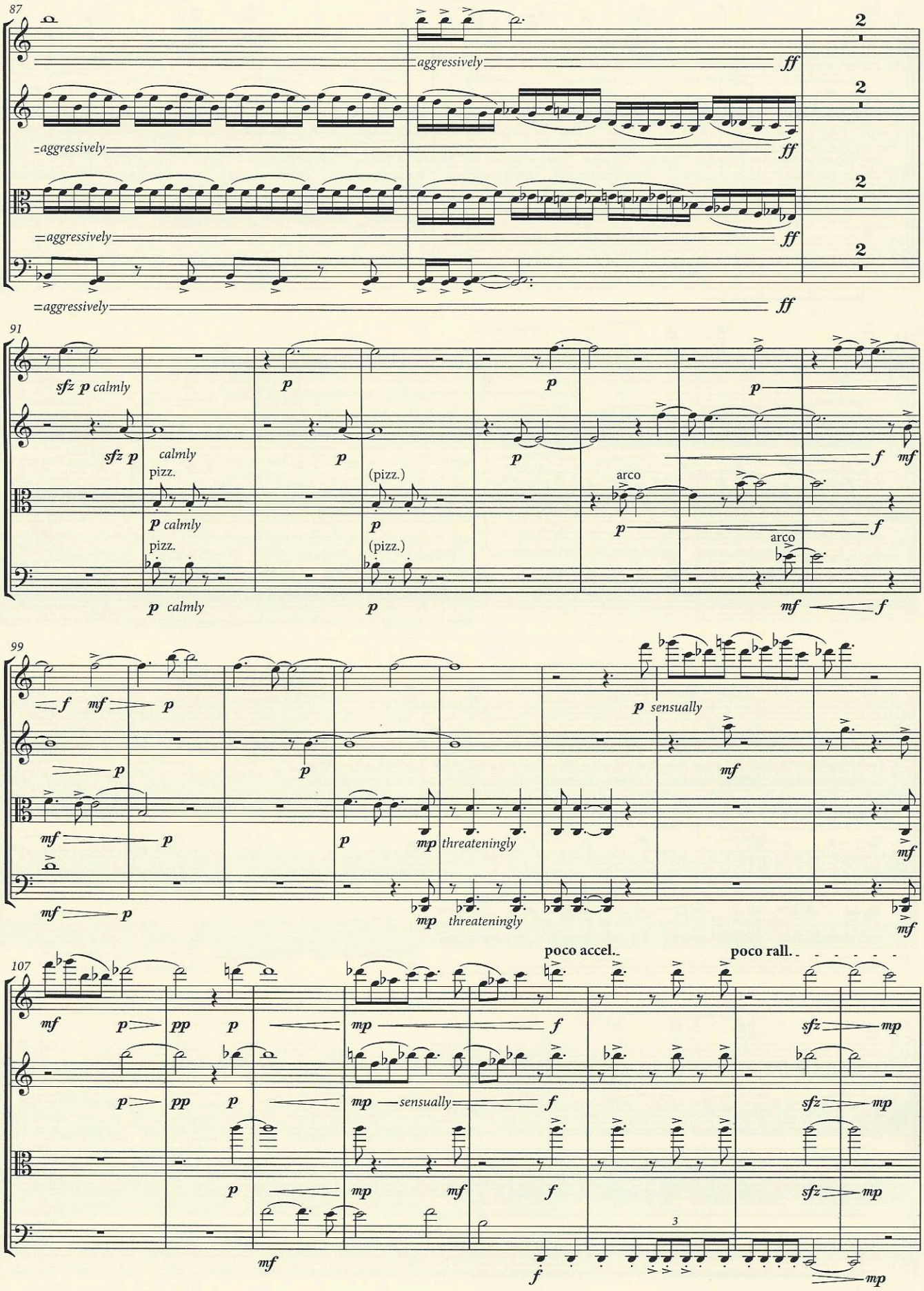

24
pizz.
arco
pizz.
arco
31
39
48
impatiently
impatiently

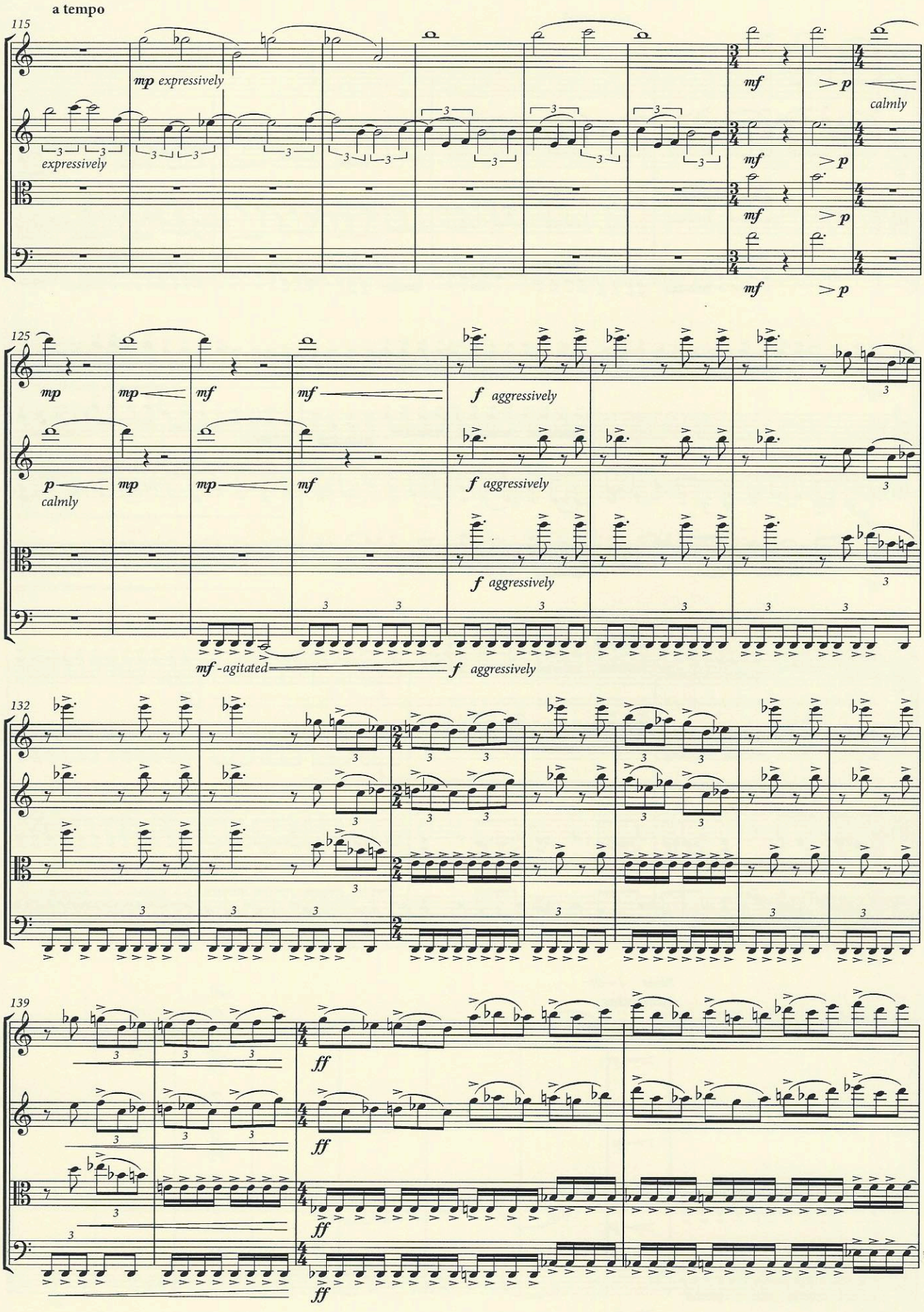

51
ff fractured
pizz.
ff fractured
arco
55
aggressively
aggressively
aggressively
aggressively
57
sensually
61
mf sensually
p flowing
p flowing

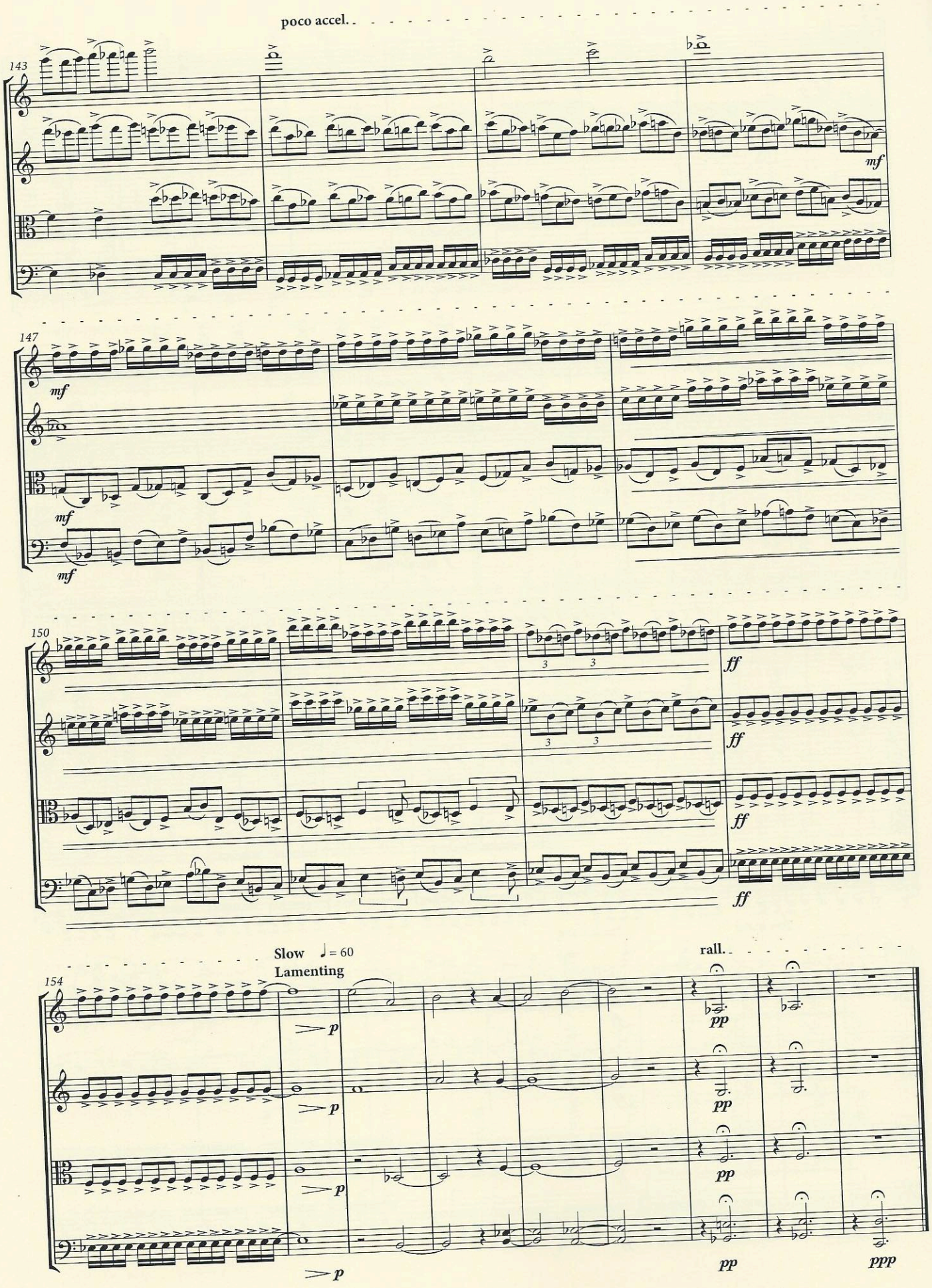

63
mp
mp
f
65
f
p
p
mf
67
mf
f
mp
mp
f
69
mf
p
p
mf


71
f
mf
73
f
f
75
mf
mf
77
f
mp
mp
f


79
3
p
p
81
mf
f
mp
mf expressively
mp flowing
83
mf
f
mf
f
mf flowing
mf
f becoming aggressive
85
3
3


87
aggressively
ff
2
91
sfz p calmly
p
calmly
pizz.
(pizz.)
arco
f
mf
99
mp threateningly
p sensually
107
poco accel.
poco rall.
pp
sfz
3


a tempo
115
mp expressively
expressively
mf
p
calmly
125
mp
mf
f aggressively
p
calmly
mf - agitated
132
139
ff


poco accel.
143
mf
147
mf
mf
mf
150
ff
ff
ff
ff
Slow ♩= 60
Lamenting
rall.
154
p
p
p
p
pp
pp
pp
pp
ppp

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EARLY MUSIC
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CONTEMPORARY

VIOLIN

Luna Alcalay	Apostroph (contemporary / vl solo)	HH 026
	Quasi una fantasia (contemporary / vl & pno)	HH 233
	Sentenzen (contemporary / vl & orchestra)	HH 123
Mauro D'Alai	Concerto in C minor (baroque / vl, strings & bc / ed. Everett)	HH 012
Martino Bitti	'London' Sonata No. 1 (baroque / vl & bc / ed. Borin/Talbot)	HH 328
	'London' Sonata No. 2 (baroque / vl & bc / ed. Borin/Talbot)	HH 329
	'London' Sonata No. 3 (baroque / vl & bc / ed. Borin/Talbot)	HH 330
	'London' Sonata No. 4 (baroque / vl & bc / ed. Borin/Talbot)	HH 331
	'London' Sonata No. 5 (baroque / vl & bc / ed. Borin/Talbot)	HH 332
	'London' Sonata No. 6 (baroque / vl & bc / ed. Borin/Talbot)	HH 333
	'London' Sonata No. 7 (baroque / vl & bc / ed. Borin/Talbot)	HH 334
	'London' Sonata No. 8 (baroque / vl & bc / ed. Borin/Talbot)	HH 335
	'Dresden' Sonata No. 1 (baroque / vl & bc / ed. Borin/Frigé)	HH 336
	'Dresden' Sonata No. 2 (baroque / vl & bc / ed. Borin/Frigé)	HH 337
	'Dresden' Sonata No. 3 (baroque / vl & bc / ed. Borin/Frigé)	HH 338
	'Dresden' Sonata No. 4 (baroque / vl & bc / ed. Borin/Frigé)	HH 339
	'Cambridge' Sonata No. 1 (baroque / vl & bc / ed. Talbot/Frigé)	HH 340
	'Cambridge' Sonata No. 2 (baroque / vl & bc / ed. Talbot/Frigé)	HH 341
	'Cambridge' Sonata No. 3 (baroque / vl & bc / ed. Talbot/Frigé)	HH 342
	'Cambridge' Sonata No. 4 (baroque / vl & bc / ed. Talbot/Frigé)	HH 343
	'Cambridge' Sonata No. 5 (baroque / vl & bc / ed. Talbot/Frigé)	HH 344
	'Cambridge' Sonata No. 6 (baroque / vl & bc / ed. Talbot/Frigé)	HH 345
	'Cambridge' Sonata No. 7 (baroque / vl & bc / ed. Talbot/Frigé)	HH 346
	'Cambridge' Sonata No. 8 (baroque / vl & bc / ed. Talbot/Frigé)	HH 347
	'Cambridge' Sonata No. 9 (baroque / vl & bc / ed. Talbot/Frigé)	HH 348
	'Cambridge' Sonata No. 10 (baroque / vl & bc / ed. Talbot/Frigé)	HH 349
	'Cambridge' Sonata No. 11 (baroque / vl & bc / ed. Talbot/Frigé)	HH 350
	'Cambridge' Sonata No. 12 (baroque / vl & bc / ed. Talbot/Frigé)	HH 351
Giuseppe Stefano Carbonelli	XII Sonate da camera, volume 1 (baroque / vl & bc / ed. Talbot)	HH 280
	XII Sonate da camera, volume 2 (baroque / vl & bc / ed. Talbot)	HH 281
Effy Efthymiou	Two Reflections (contemporary / vl & guitar)	HH 244
Nicolas Gilbert	L'argile, la forme, le ravin du monde . . . (contemporary / vl solo)	HH 128
Giovanni Francesco Giuliani	Concerto No. 2 in B flat major (classical / vl & kbd / arr. Cirillo)	HH 232
Christian Ernst Graaf	Duo Economique (@MOZART / 1 vl 2 players / ed. Hogwood)	HH 243
Joseph Haydn	Concerto in A major (@HAYDN / vl, strings / ed. Gabmayer)	HH 403
André Messager	Barcarolle (vl, strings & harp or vl & kbd / ed. Hogwood)	HH 238
Wolfgang Amadeus Mozart	Symphony No. 39, K543 (@MOZART / 3 fls / ed. Hogwood)	HH 179
	Two flute concertos, RV 431a/431 (baroque / fl, strings & bc / ed. Woolley)	HH 272
Giovanni Paisiello	Sonata in E major (classical / vl & kbd / ed. Cirillo)	HH 033
Stephen Pratt	Violin concerto (contemporary / vl & orchestra)	HH 127
Alessandro Rolla	Six duets (@MOZART / vl & fl / ed. Elphinstone)	HH 248
Lorenzo Somis	Concerto in E flat major (baroque / vl, strings & bc / ed. Geerb)	HH 007
Giuseppe Tartini	L'arte del arco (baroque / vl solo (bc opt.) / ed. Hartmann)	HH 006
	Concerto in D major, D42 (baroque / vl, strings & bc / ed. Bojan)	HH 011
	Concerto in E major, D48 (baroque / vl, strings & bc / ed. Bojan)	HH 020
	Concerto in E minor, D55 (baroque / vl, strings & bc / ed. Bojan)	HH 010
	Concerto in G major, D82 (baroque / vl, strings & bc / ed. Bojan)	HH 016
Giuseppe Torelli	Three duets (baroque / 2 vl / ed. Talbot)	HH 113
Giuseppe Valentini	Sonata 'La Montenari' (baroque / vl & bc / ed. Talbot)	HH 111
	Concerto in B flat major (baroque / 2 vl, strings &bc / ed. Geerb)	HH 008
Gasparo Visconti	Concerto in F major (baroque / vl, strings & bc / ed. Everett)	HH 014
Antonio Vivaldi	Concerto in C minor, RV198/198a (baroque / vl, strings & bc / ed. Kan)	HH 052
	Concerto in D major, RV224/224a (baroque / vl, strings & bc / ed. Kan)	HH 053
	Concerto in E major, RV762 (baroque / vl, strings & bc / ed. Everett)	HH 050
Andrea Zani	Concerto in E minor (baroque / vl, strings & bc / ed. Hirshberg/McVeigh)	HH 029
	Concerto in A minor (baroque / vl, strings & bc / ed. Hirshberg/McVeigh)	HH 027

STRING QUARTET

Luna Alcalay	L'interieur des pensées (contemporary)	HH 038
Tim Coker	Odi profanum vulgus et arceo (contemporary)	HH 035
Litha Efthymiou	Tread Softly (contemporary)	HH 389
Nirmali Fenn	Winged Links (contemporary)	HH 265
Nicolas Gilbert	La seconde danse étrange de Sergueï Ivanovitch (contemporary)	HH 091
Wolfgang Amadé Mozart	Three string quartets (@MOZART / ed. Hogwood)	HH 188
Václav Pichl	String quartet in A major (@HAYDN / ed. Hogwood)	HH 187
Stephen Pratt	Aphrodite's Rock (contemporary)	HH 126
Alessandro Scarlatti	Four *Sonate a quattro* (baroque / ed. Halton)	HH 361
Timothy Raymond	String quartet (contemporary)	HH 279
Ming Wang	Variationen (contemporary)	HH 202

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ISMN 979-0-708146-03-2

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